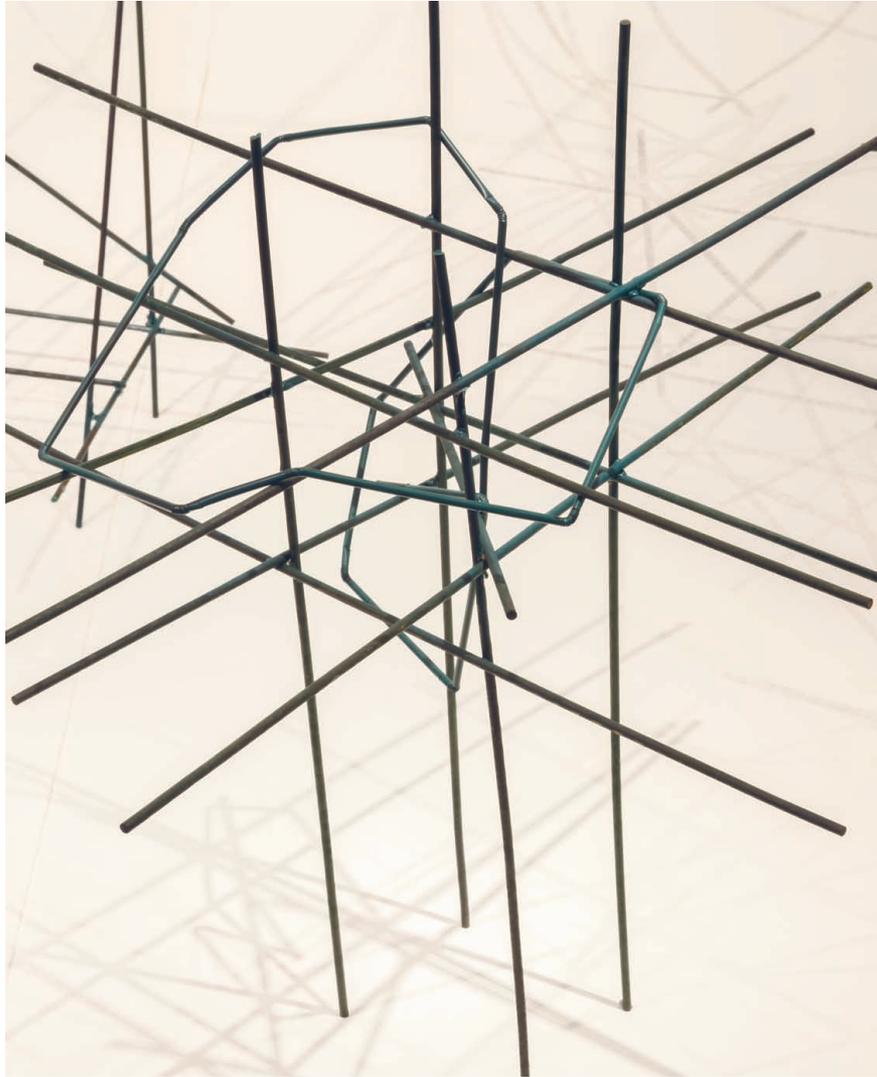
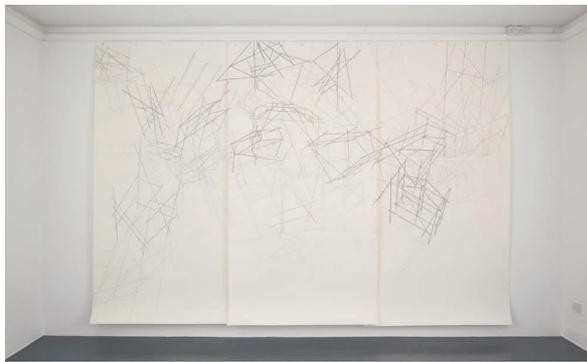


Felicity Clear Drawings Plans Projections

June 14 – July 27, 2014 | Butler Gallery, Kilkenny





Drawings Plans Projections

The Butler Gallery is delighted to present *Drawings Plans Projections*, an exhibition by Felicity Clear, which includes wall drawings, structures and animation.

Clear's earlier work included precise large-scale drawings using graphite and acrylic on paper of high-rise modernist building schemes, suburban parking lots, and ghost cranes hovering over building sites with wide empty skies. These drawings were occasionally populated by trees but rarely ever with people.

In the past few years, Clear has made a shift in her practice and broadened out into more abstract ideas of structure, stability and failure. The recent drawings describe structures that are untenable, and ambiguous as to their beginning, middle and end. The process begins with the making of small-scale simple wooden structures that are intuitive and quickly constructed and reference architectural models. Studio lights cast two-way shadows of the models back onto paper, which are then drawn in pencil. Clear expands upon her process.

When the structures are taken away there is a gap in perspectival logic, which makes the drawings difficult for the eye to interpret. There is also a good deal of repetition in the work; repetitive pencil marks and repetition in the making of the models, where there is a potentially infinite supply of different solutions in a never-ending pursuit of an impossible or undeclared goal.

Clear has become interested in the use of projection to generate large wall drawings. This led her in a whole new direction, involving screen and moving image, and ultimately towards the use of animation to fulfil new ideas. In a work entitled 'Blueprints', three structures revolve through space in a stop-go animation. In its making each element has been drawn, rubbed out and drawn again, moving slightly each time. Eventually the drawings form a loop and appear to be revolving again and again, with each individual drawing leaving a trace, referencing the handmade.

A large-scale drawing 'here's the thing' flows down the wall and out onto the gallery floor leading the viewer inwards to consider its multiple drawing propositions. The varied structures, which have become more complicated and self-contained over time, cast myriad shadows back onto the drawing, distorting our perceptions. It is not clear where light ends and wall begins.

Felicity Clear realises her ideas beautifully in several mediums in the four galleries of the Butler. In *Drawings Plans Projections*, we survey Clear's ideas at work and at play, punctuating the galleries with experimentation, whimsy and skill.

Anna O'Sullivan
Director

The artist would like to thank; Anna O'Sullivan and the staff at Butler Gallery, Niall Flaherty, Cliona Harney, Ciadhna Shaffrey and Helen Carey at Limerick City Gallery.

