**Felicity Clear**, 24 Ballymun Road, Glasnevin, Dublin 9. [felicityclear@hotmail.com](mailto:felicityclear@hotmail.com) www.felicityclear.com

Mobile: 0877828249

**Education**

2007 MA in visual Arts Practice, DLIADT

1991 BA Fine Art, National College Of Art and Design, Dublin

1987 BA Natural Science, Trinity College Dublin.

**Solo Exhibitions**

2019 Concerning Clouds Oonagh Young Gallery, Dublin

2016 *Wilde Stories* Animated Film, Collaborative project with composer Michael Gallen

[www.wildestories.ie](http://www.wildestories.ie), Screening Meeting House Square, Dublin

2016 Amongst Other Things, Dlr Lexicon Gallery, Dublin (with Helen Hughes)

2014 Drawing Plans Projections, Butler Gallery, Kilkenny

2012 Drawing Project, Curator Mark Joyce, DLIADT, Dun Laoghaire.

2010 A Pervasive Lack Of Seriousness, Solo Commission as part of Unbuilding, Curators; Eilis Lavelle, Rosie Lynch and Cliodhna Shaffrey, Mermaid Arts Centre, Bray.

2008 In Diamond Valley, Mermaid Arts Centre, Bray, Co Wicklow

2008 New Work, Galway Arts Centre, Galway

2007 New Drawings, The Lab, Dublin

2005 Dirty Pretty Things, Rubicon Gallery, Dublin

2001 Fragments, Rubicon Gallery, Dublin

1999 New Work, Rubicon Gallery, Dublin

1996 Physics, Rubicon Gallery, Dublin

**Selected Group Exhibitions and Projects**

2021Beyond Drawing, Curated Arno Kramer West Cork Arts Centre

2020 In the Age of Conscious Makers, curated Anne Kelly, NCAD Gallery, Dublin

2020 Drawing Decentered, The Courthouse Gallery, Ennistymon, Co Clare.

2020 Beyond Drawing, Ballina Arts Centre, Co Mayo

2020 Art on Paper, with Stony Road Press, New York .

2020 Original Print Fair, with Stony Road Press, London. UK

2020 Drawing Decentered, The Courthouse Gallery, Ennistymon, Co Clare.

2020Work from the neighbourhood, Curated Stephanie Rowe and Dorothy smith, Phizzfest, Dublin **(postponed)**

2019 Disruptors Highlanes Gallery, Drogheda.

2018 Temple Bar Gallery Art Book, curated artist books selected artist.

2018 Drawing interrupted, the model studio, Sligo and Independent Studios, Dublin

2017 A Bounce Borrowed, Curator Sarah Searson, The Dock, Carrick On Shannon.

2016 Royal Hibernian Academy (RHA) Dublin, Open Studio - A Conversation on Drawing.

2016Source, Curator Rowan Sexton, Phizzfest, Dublin.

2016 On View, selected works from the Butler Gallery collection, Butler Gallery, Kilkenny

2015 Liminal Spaces, Curator Megan Johnson, The Model, Sligo

2014 Must Go On, Rua Red, Dublin

2013 Art’s Work, Curator, Helen Carey, Limerick City Gallery, Limerick

2013 Art and Architecture, Curator, Oonagh Young, Tullamore, Co Offaly

2013 Prelude Speaker, Curator, Dawn Williams, Castletown House, Co Kildare

2012 Per Cent For Art Commission, Curator Aisling Prior, Borris in Ossary NS.

2011 Airport For Shadows, Curator Mark Ellis, Cross Gallery, Dublin

2010 Centennial Of Women In Art, Museum Of Contemporary Art, Shanghai

2008 10,000 to 50, Curator Christina Kennedy, Irish Museum Of Modern Art, Dublin

2008 There Not There, Curator Dawn Williams, Crawford Gallery, Cork

2007 Art Futures, Contemporary Art Society, London

2007 New Contemporaries, Agnews, London

2007 Art Brussels, Belguim Drawings / Artissima, Turin

**Selected Awards and Commissions**

2020 Visual Arts Bursary, The Arts council of Ireland

2015 Dublin City Council Project Award

2013/09 Visual Arts Bursary, Arts Council

2008 Special Project Award, Wicklow Co Council

**Selected Collections:** The Arts Council, Goldman Sachs UK, National Drawing Collection Limerick. Butler Gallery Collection

**Selected Bibliography:**

2019 Francis Halsall, Drawing the Line, Irish Arts Review, Autumn 2019

2017 Joanne Laws, A Bounce Borrowed**,** [www.thedock.ie/content/events/Essay\_of\_A\_Bounce\_Borrowed\_by\_Joanne\_Laws.pdf](http://www.thedock.ie/content/events/Essay_of_A_Bounce_Borrowed_by_Joanne_Laws.pdf)

2014 Rory Prout, Felicity Clear: Drawings, Plans, Projections, Enclave Review no 11

*https://enclavereview.files.wordpress.com/2014/12/prout-clear.pdf*

**Founder Member: Drawing de-Centered. An artist led collective and platform for exploring contemporary drawing.** [**www.drawingdecentered.com**](http://www.drawingdecentered.com)

**Director: Independent Studios CLG: 11 and 16 Eustace St, Dublin 2.** [**www.independentstudioartists.com**](http://www.independentstudioartists.com)

**2008 to present, Course Coordinator Higher Diploma in Art, National College Of Art and Design**

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